

Becoming

$\text{♩} = 100$

B \flat sus B \flat E \flat B \flat Cm7 E \flat add2 F7

I am who I'm be - co - ming, I am all I have
You are who you're be - co - ming, you are all you have
We are who we're be - co - ming, we are all we have

The musical score is presented in three systems. Each system contains a vocal melody line (treble clef), a piano accompaniment line (grand staff with treble and bass clefs). The key signature has two flats (B-flat major or D-minor) and the time signature is 4/4. Above the first system, the tempo is indicated as quarter note equals 100 beats per minute. Chord symbols are placed above the vocal line: B-flat suspended, B-flat, E-flat, B-flat, C minor 7, and E-flat add second over F7. The lyrics are written below the vocal line.

4 Bb Bbsus Bb Eb Bb Cm7 Ebadd2 F7

done. done. done. I am what I am dreaming, I've only just be -
You are what you are dreaming, you've only just be -
We are what we are dreaming, we've only just be

8 Bb Bbadd2 Dm Cm Gm

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 8 through 12. The second system contains measures 13 through 17. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are: 'gun. gun. gun. I am who I'm becoming, I gun. You are who you're becoming, you gun. We are who we're becoming, we'. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and dynamic markings like 'p' (piano) and 'f' (forte).

gun.
gun.
gun.

I am who I'm be - co - ming, I
You are who you're be - co - ming, you
We are who we're be - co - ming, we

Becoming - 2

11 Dm Gm7 Ebadd2/C F7 Bbsus Bb Eb Bb

am all I have done. I am what I am drea-ming, I've
 are all you have done. You are what you are drea-ming, you've
 are all we have done. We are what we are drea-ming, we've

15 Cm7add4 Ebadd2 F7 Bb Bbsus Bb

on - - ly just be - gun. I gun.
 on - - ly just be - gun. You gun.
 on - - ly just be - gun. We gun.

1. V1 and 2, D.C. for next verse

18 Bb Eb Bb Cm7 Ebadd2 F7 Bbadd2 Bb